

# Transhybrid

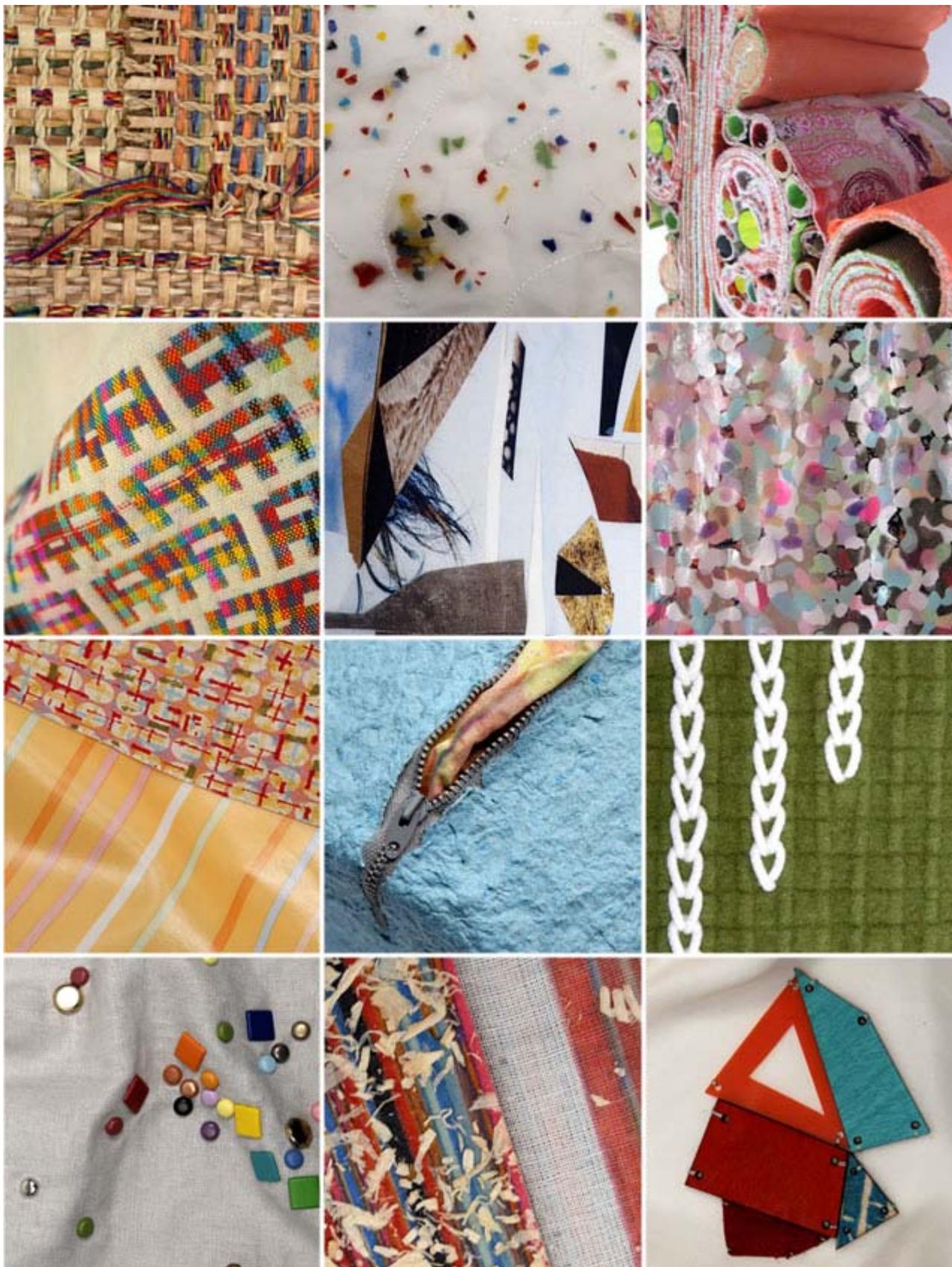
Transhybrid focuses on the modern mix of material choices with no single defining aesthetic. Playfulness and naivety are major influences with an unrestrained direction fortified by the Nice! and Upcycle trends from last season.

**Naïve Collage Playful upcycle Resourceful Integrated**



## Fabrics and Knit

Natural and artificial fibre pairings are key. Laminated and plasticised coatings. Lightweights studded or encapsulated with plastic components. Weaves combine raffia with colourful cotton twists. Double cloths have unexpected graphic placements.



## Surface: Fabrics and Knit Influencers

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Interactive furniture

Martino Gamper

Simon Hasam



Aurelie Mosse creates furniture that evokes new relationships between objects and the user - developing interactive and multilayered pieces that challenge the boundaries of 2D and 3D and often cross between the definitions of textile and furniture.

[www.aureliemosse.com](http://www.aureliemosse.com)

### Literary inspiration

Inspirational books cataloguing unique and innovative design thinking and processes.

*Furnish: Furniture and Interior Design for the 21st Century*

By Sophie Lovell  
Publisher: Gestalten  
ISBN: 3899551761

*Extra/Ordinary Objects: 1*

By Peter Gabriel  
Publisher: Taschen  
ISBN: 3822823961

### Embracing the mundane

Always inspired by the mundane and normal.

*Unmonumental: The Object In The 21st Century*

By Richard Flood, Laura Hoptman, and Massimiliano Gioni  
Publisher: Phaidon  
ISBN: 0714848298



Believing that "there is no perfect chair", Gamper made 100 chairs in 100 days using a stock pile of discarded and donated chairs. He created his new chairs from elements of existing ones. By deconstructing the chair he gained a new insight into its construction and use of materials which informs the creation of the new design.

[www.gampermartino.com](http://www.gampermartino.com)

### Psycho architecture

This exhibition brings together the work of artists who use playful, unexpected and under-used materials often juxtaposed and rely on the potential viewer's imagination.

*Psycho Buildings: Artists Take on Architecture*

The Hayward Gallery  
London  
May 28 – August 25 2008

[www.southbankcentre.co.uk](http://www.southbankcentre.co.uk)



Recent graduate from RCA, Simon Hasam has developed a unique process and designed a series of leather vases. An ancient technique once used to make armour, the process alters the tannin and collagen fibres in the leather and results in a rigid material that becomes the only structural support for the objects.

[info@simonhasan.com](mailto:info@simonhasan.com)

### Shareware



Shareware comprises of a pair of reconfigurable electronic dresses that slot together to activate lights. Worn by identical twins as part of a performance they combine a "transhybridity" of cutting edge technology, pattern cutting and upholstery.

[www.sharewear.projects.v2.nl](http://www.sharewear.projects.v2.nl)