

**MA  
TEXTILE  
FUTURES**



## GLOBAL WORKSHOPS

*The quest for new knowledge is often enriched by new encounters. These workshops inspire, inform and challenge our way to construct products, interfaces and future scenarios placing textiles at the forefront of research by Carole Collet*

**SOFT DOMESTICITY:**  
FEBRUARY 2010

Universidad De Los Andes, Bogota, Columbia. Workshop led by Carolina Agudelo and Carole Collet.

An interdisciplinary group of students took part in a one week workshop to map out the Bogotan home and to develop future scenarios for domestic textiles. Exploring local knowledge and local production together with climate change issues, the student group incorporated traditional craft know-how and materials together with emerging technologies relevant to their industry. The workshop outcome was a series of prototype sketches and animations as well as a short performance that staged the user experience.

**TEXTILE FUTURES@ IDN**  
APRIL 2010

Ecole Nationale Supérieure des Arts Decoratifs (ENSAD), Paris, France. Workshop led by Carole Collet, with the support of Remy Bourgaudel and Etienne Mineur.

This two day workshop focused on developing blue sky scenarios in which textiles are the key interfaces to support mobility and connectivity in the context of resilience and ethics. The project featured here explores the notion of empathy and proposes a 't-issue' which can detect emotional distress and create a sense of comfort through hormone and sensory deliveries.

**IDN – Mobile Digital Identity** is a new research group that investigates our mobile digital identity and the rise of complex social dynamic networks with the objective of devising innovative methodologies and typologies and to re-imagine a new landscape of mobile connectivity.

<http://idn.ensad.fr>

**SHAPE MORPHING TEXTILES**  
MAY 2010

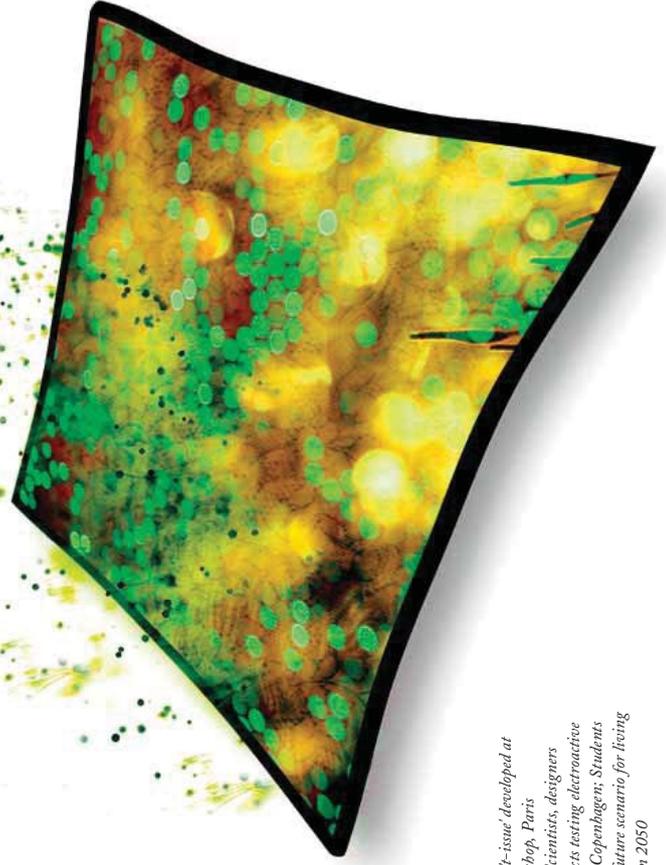
CITA, The Royal Academy of Fine Arts, School of Architecture, Copenhagen, Denmark. Organised by Aurélie Mossé and Mette Ramgaard Thomsen.

This workshop explored resilient logic for the design of smart textiles. With a focus on shape-morphing textiles, the workshop brought together scientists, designers and architects to investigate how responsive polymer technologies can merge with fabrics to design soft architectural membranes underpinned with ecological principles.

Organised as part of Aurélie Mossé's PhD project in tectonic textiles, a collaborative PhD between CITA and Textile Futures at Central Saint Martins College of Art and Design.

<http://cita.karsh.dk>

<http://laurelemosse.com>



*This page: 't-issue' developed at IDN workshop, Paris  
Opposite: Scientists, designers and architects testing electroactive polymer in Copenhagen; Students discussing future scenario for living in Bogota in 2050*